

# AMANDA JO HOBSON, PH.D.

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## EDUCATION

DOCTOR OF PHILOSOPHY IN INTERDISCIPLINARY ARTS, 2020

School of Interdisciplinary Arts

Ohio University, Athens, Ohio

Dissertation: "Envisioning Feminist Genre Film: Relational Epistemology, Catharsis, and Erotic Intersubjects"

MASTER OF EDUCATION, 2005

College of Education

Ohio University, Athens, Ohio

Specialization: Secondary Integrated Language Arts with emphasis on Feminist Theory

Master's Research Project: "Revolutionary Feminist Pedagogy: Creating Change by Incorporating and Challenging Existing Educational Thought"

BACHELOR OF ARTS, 2001

College of Arts and Science

Ohio University, Athens, Ohio

Specializations: English and Political Science

Certificate: Women's Studies

## CERTIFICATIONS

- GreenDot Institute Certified Bystander Intervention Educator
- ATIXA Civil Rights Investigation Training Certification
- Core40: Victim Advocate Training Certification

## TEACHING EXPERIENCE

### COURSE TAUGHT

- Gender Studies 200: Introduction to Gender Studies (40 students per semester, face-to-face)
- Gender Studies 200: Introduction to Gender Studies (40 students per semester, hybrid)
- Gender Studies 200: Introduction to Gender Studies (25 students per semester, online asynchronous)
- Gender Studies 450: Theory and Practice of Activism (30 students per semester, face-to-face)
- Gender Studies 450: Theory and Practice of Activism (25 students per semester, online asynchronous)
- Gender Studies 475: Fieldwork in Gender Studies (2 students, online asynchronous, summer)
- Multidisciplinary Studies 101: Introduction to Museum Studies (2-10 students per semester, face-to-face)
- Interdisciplinary Arts 1180: Introduction to the Arts (40 students per semester, face-to-face)
- Women's Studies 100: Introduction to Women's Studies (40 students per semester, face-to-face)
- Education College Personnel 400: Special Topics (20 students per semester, face-to-face)
- University College 100: Learning Strategies (20 students per semester, face-to-face)
- University College 150: Student Transition Seminar (20 students per semester, face-to-face)

AFFILIATED FACULTY August 2017—present

*Department of Multidisciplinary Studies, Indiana State University, Terre Haute, Indiana*

- Served as chair of faculty affairs committee for the Gender Studies Program, which assess new and renewal faculty affiliations for one academic year
- Instructor of Gender Studies (GNDR 475) delivered asynchronously for students majoring in gender studies as they engage in their fieldwork experience
- Instructor of Gender Studies (GNDR) 450 and creator course curriculum, which includes themes such as exploring historical activist movements (women's suffrage, civil disobedience, Civil Rights, and student protests), theories of activism and protest, and program planning skills, based on interdisciplinary approach and university's Foundational Studies learning outcomes for upper-division integrative elective and included high-impact practices of problem-based inquiry and program planning and implementation, culminating in the annual Take Back the Night (anti-gender violence) rally and march on campus and evaluate student's research-based projects, delivered as face-to-face and asynchronous online
- Instructor of Gender Studies (GNDR) 200 and creator of curriculum, which includes themes such as understanding gender, sex, and socialization of identity categories, intersectionality, and issues of systemic oppression, specifically race, sexual orientation, and disability, delivered as face-to-face, hybrid, and asynchronous online
- Instructor of Multidisciplinary Studies (MST) 101 and creator of curriculum, which includes explorations of the roles of museums and curators in society, examinations of institutional practices and ethical considerations of these practices, broadening justice, equity, diversity, and inclusion in curation and museum practices, and questions of curatorial activism
- Member of programming committee for Gender Studies Program, including planning and implementation of Midwest Regional Gender Studies Consortium meeting

INSTRUCTOR, INTRODUCTION TO THE ARTS COURSE (IART 1180) August 2015—June 2016

*Department of Interdisciplinary Arts, Ohio University, Athens, Ohio*

- Created syllabus for introduction to interdisciplinary arts with focus on historical art movements and art disciplines
- Taught 40 undergraduate students in two semesters
- Inclusion of issues of diversity and social justice through the medium of art and popular culture

INSTRUCTOR, WOMEN'S STUDIES 100: INTRODUCTION TO WOMEN'S STUDIES January 2006—June 2009

*Department of Women's Studies, Ohio University, Athens, Ohio*

- Created course curriculum that includes themes such as discovering feminism's roots, the intersection of race and gender, and the intersection of sexual orientation and gender—including discussions about queer theory

TEACHING ASSISTANT, INTRODUCTION TO THE ARTS COURSE (IART 1180) September—December 2012

*Department of Interdisciplinary Arts, Ohio University, Athens, Ohio*

- Created, implemented, and completed course grading for online quizzes and assignments

INSTRUCTOR, UNIVERSITY COLLEGE LEARNING COMMUNITY COURSES September 2002—November 2007

*University College, Ohio University, Athens, Ohio*

- Instructed Learning Community (LC) course for University College (UC 100 and 150) for first-year students
- Created curriculum for critical thinking and social justice-based course, “Food for Thought”
- Created theme classes for “From the Reel World to the Real World” LC, including film and literary theory, filmic techniques, and using film to explore current social issues
- Focused on transition to college, communication, time management, and self-efficacy
- Academic advisor for first-year students enrolled in courses

INSTRUCTOR, EDUCATION COLLEGE PERSONNEL: SPECIAL TOPICS (EDCP 400) September 2001—May 2013

*Department of Higher Education and Student Affairs, Ohio University, Athens, Ohio*

- Instructed annually a Paraprofessional Education and Leadership Class
- Topics include communication, leadership, diversity, time management, and mediation
- Assisted in creation new curriculum model for the Paraprofessional Education Class on three occasions throughout my tenure in Housing
- Created unit to educate and challenge students on the issues of social justice and diversity, including topics of oppression, privilege, sexism, heterosexism, racism, and classism

## INVITED LECTURES

**Hobson, Amanda Jo.** “Costumes, Cultural Appropriation, and a Path to Transformative Justice,” Ohio Wesleyan University, Delaware, OH, October 2021.

**Hobson, Amanda Jo.** “Misconceptions of Cancel Culture and Paths to Accountability.” Virtual Professional Development Workshop Presented at Ohio University, Athens, OH, April 2021.

**Hobson, Amanda Jo.** “Mr. Incredible, the Mandalorian, and Exploring Media Masculinities.” Virtual Lecture Presented at Ohio Wesleyan University, Delaware, OH, March 2021.

**Hobson, Amanda Jo.** “Catalysts, Femme Fatales, and Heroes, or a History of Women in the Superhero Genre.” Virtual Lecture Presented at Ohio Wesleyan University, Delaware, OH, March 2021.

**Hobson, Amanda Jo.** “Art and Trauma.” Virtual Lecture Presented at Curry College, Milton, MA, November 2020.

**Hobson, Amanda Jo.** “Transmitting Trauma: Vampires, Intergenerational Trauma, and Creating Systems of Support.” Lecture Presented at Curry College, Milton, MA, November 2019.

**Hobson, Amanda Jo.** “Gender Justice in the Workplace: Communication, Supervision, and Equity.” Training Presented ACUI, Bloomington, IN, November 2019.

**Hobson, Amanda Jo.** “Catalysts, Femme Fatales, and Heroes, or a History of Women in Superhero Films.” Lecture Presented at San Francisco State University, San Francisco, CA, March 2019.

**Hobson, Amanda Jo.** “Why Horror?” Lecture Presented at Curry College, Milton, MA, December 2017.

**Hobson, Amanda Jo.** “Masculinity and Vampires.” Lecture Presented at Curry College, Milton, MA, December 2017.

**Hobson, Amanda Jo.** “Gender and Horror Films.” Lecture Presented at Curry College, Milton, MA, November 2016.

**Hobson, Amanda Jo.** “Visions of Vampires: From Dirty to Debonair in about 200 Years.” Lecture Presented at Washington State Community College, Marietta, OH, March 2013.

**Hobson, Amanda Jo.** “Modern Vampires, Modern Audiences.” Pre-Ballet Lecture Presented at Columbus BalletMet *Dracula*, Columbus, OH, October 2008.

## SCHOLARLY ACTIVITIES

### PUBLICATIONS IN PROGRESS

Anyiwo, U. Melissa and **Amanda Jo Hobson**, eds. *The Palgrave Handbook of Monsters and Monstrous Bodies*. New York: Palgrave Macmillan. Forthcoming 2026.

Anyiwo, U. Melissa, and **Amanda Jo Hobson**. “Introduction.” *Teaching with the Vampire*, edited by U. Melissa Anyiwo. New York: Palgrave Macmillan. Forthcoming 2023.

**Hobson, Amanda Jo.** “Confusing Reality with Porn’: Pornography as Camouflage in *Supernatural*.” In *Sex in Supernatural*, edited by Cait Coker. Jefferson, NC: McFarland Publishing. Forthcoming.

**Hobson, Amanda Jo.** “‘G-Girls’ and ‘Pillow Fights’: The Representation of Black Lesbian Identity in Dunye’s *Stranger Inside*.” In *Black Sexual Economies: Race and Sex in a Culture of Capital*, edited by Black Sexual Economies Collective. Champaign, IL: University of Illinois Press. (Under Review).

### BOOKS

**Hobson, Amanda Jo**, and U. Melissa Anyiwo, eds. *Queering the Vampire Narrative*. Rotterdam: Brill | Sense Publishers, 2023.

Anyiwo, U. Melissa and **Amanda Jo Hobson**, eds. *Gender Warriors: Reading Contemporary Urban Fantasy*. Rotterdam: Brill | Sense Publishers, 2018.

**Hobson, Amanda Jo**, and U. Melissa Anyiwo, eds. *Gender in the Vampire Narrative*. Rotterdam: Sense Publishers, 2016.

### BOOK CHAPTERS AND ARTICLES

**Hobson, Amanda Jo**, and U. Melissa Anyiwo. “Afterword.” In *The Global Vampire: Essays on the Undead in Popular Culture around the World*, edited by Cait Coker, 211-214. Jefferson, NC: McFarland Publishing, 2020.

**Hobson, Amanda Jo.** “Bewitching Bodies: Sex, Violence, and Magic in Urban Fantasy.” In *Gender Warriors: Reading Contemporary Urban Fantasy*, edited by U. Melissa Anyiwo and **Amanda Jo Hobson**, 51-69. Rotterdam: Brill | Sense Publishers, 2018.

**Hobson, Amanda Jo.** “Dark Seductress: The Hypersexualization of the Female Vampire.” In *Gender in the Vampire Narrative*, edited by **Amanda Jo Hobson** and U. Melissa Anyiwo, 9-27. Rotterdam: Sense Publishers, 2016.

**Hobson, Amanda Jo.** “Brothers under Covers: Race and the Paranormal Romance Novel.” In *Race in the Vampire Narrative*, edited by U. Melissa Anyiwo, 23-43. Rotterdam: Sense Publishers, 2015.

**Hobson, Amanda Jo.** “‘We don’t do history’: Constructing Masculinity in a World of Blood.” In *Race, Gender and Sexuality in Post-Apocalyptic Television and Film*, edited by Barbara Gurr, 125-136. New York: Palgrave Macmillan, 2015.

**Hobson, Amanda Jo.** “Designing and Implementing a Successful Gender-Neutral Housing Community.” *Journal of College and Character* 15, no. 1 (February 2014): 33-38.

**Hobson, Amanda Jo.** “Forward: Why Does Buffy Matter?” In *Buffy Conquers the Academy*, edited by U. Melissa Anyiwo and Karoline Szatek-Tudor, ix-xii. Cambridge: Cambridge Scholars Publishing, 2014.

**Hobson, Amanda Jo.** “Declaration of Rights of Woman and Female Citizen by Olympe de Gouges.” In *Feminist Writings from Ancient Times to the Modern World*, edited by Tiffany K. Wayne, 155-159. Santa Barbara: ABC-CLIO, Inc., 2011.

**Hobson, Amanda Jo.** (2011). “Women citizens . . . by Theroigne de Mericourt.” In *Feminist Writings from Ancient Times to the Modern World*, edited by Tiffany K. Wayne, 159-162. Santa Barbara: ABC-CLIO, Inc., 2011.

**Hobson, Amanda Jo.** (2011). “Strictures on the modern system of female education by Hannah More.” In *Feminist Writings from Ancient Times to the Modern World*, edited by Tiffany K. Wayne, 169-172. Santa Barbara: ABC-CLIO, Inc., 2011.

**Hobson, Amanda Jo.** (2011). “Mothers of Our Nations by Winona LaDuke.” In *Feminist Writings from Ancient Times to the Modern World*, edited by Tiffany K. Wayne, 658-661. Santa Barbara: ABC-CLIO, Inc., 2011.

#### PUBLISHED REVIEWS

**Hobson, Amanda Jo.** Review of *Sex, or the Unbearable* by Lauren Berlant and Lee Edelman; *Overcoming objectification: A Carnal Ethics* by Ann J. Cahill; and *Erotic Memoirs and Postfeminism: The Politics of Pleasure* by Joel Gwynne. *Journal of Popular Romance Studies*, 5 no. 1 (August 2015). Retrieved from <http://jprstudies.org/2015/08/review-sex-or-the-unbearable-by-lauren-berlant-and-lee-edelman-overcoming-objectification-a-carnal-ethics-by-ann-j-cahill-erotic-memoirs-and-postfeminism-the-politics-of-pleasure-by-joel-gwy/>

**Hobson, Amanda Jo.** “Sex and Pleasure: A Transatlantic Study.” Review of Robert Muchembled’s *Orgasm and the West: A History of Pleasure from the Sixteenth Century to the Present*. H-German, H-Net Reviews (March 2013). Retrieved from <https://www.h-net.org/reviews/showrev.php?id=36813>

**Hobson, Amanda Jo.** "Plague, Shadows, and Antisemitism: Re-thinking the Place of *Nosferatu* in the Classroom." Review of Director F.W. Murnau, *Nosferatu, eine Symphonie des Grauens*. H-German, H-Net Reviews (October 2009). Retrieved from <http://www.h-net.org/reviews/showrev.php?id=26111>

SCHOLARLY PAPER PRESENTATIONS

**Hobson, Amanda Jo.** "Teaching Consent and Addressing Trauma through Vampire Narratives," Presented at Popular Culture Association and American Culture Association National Conference, Chicago, IN, April 2024.

**Hobson, Amanda Jo.** "Vamps, Camp, and Performativity: Monstrosity and Gender Play in *The Boulet Brothers' Dragula*," Presented at Popular Culture Association and American Culture Association Joint National Conference, San Antonio, TX, April 2023.

**Hobson, Amanda Jo.** "Blood and Power: Wandering with the Vampires of Kinky Media." Presented at Popular Culture Association and American Culture Association Joint National Conference, Virtual, April 2022.

**Hobson, Amanda Jo.** "Performative Consent in Queer Feminist Pornography." Presented at Popular Culture Association and American Culture Association Joint National Conference, Virtual, June 2021.

**Hobson, Amanda Jo.** "It's Not Just Subtext: An Exploration of Contemporary Queer Vampire Fictions." Presented at Popular Culture Association and American Culture Association Joint National Conference, Washington, D.C., April 2019.

**Hobson, Amanda Jo.** "'This is not a damsel in distress': Agency and Sexuality in Feminist Horror Films." Presented at Popular Cultural Association and American Culture Association Joint National Conference, Indianapolis, IN, March 2018.

**Hobson, Amanda Jo.** "The Pornographic Vampire." Presented at Popular Cultural Association and American Culture Association Joint National Conference, Seattle, WA, March 2016.

**Hobson, Amanda Jo.** "Brothers under Covers: Race and the Paranormal Romance Novel." Presented at Popular Cultural Association and American Culture Association Joint National Conference, New Orleans, LA, April 2015.

**Hobson, Amanda Jo.** "'We don't do history': Constructing Masculinity in a World of Blood." Presented at Popular Cultural Association and American Culture Association Joint National Conference, Chicago, IL, April 2014.

**Hobson, Amanda Jo.** "Apocalypse Now? The Paranormal and the End of the World." Popular Cultural Association and American Culture Association Joint National Conference, Washington, D.C., April 2013.

**Hobson, Amanda Jo.** "'G-Girls' and 'Pillow Fights': The Representation of Black Lesbian Identity in Dunye's *Stranger Inside*." Peer-Reviewed Referred Paper Presented at Black Sexual Economies Symposium, St. Louis, MO, September 2013.



**Hobson, Amanda Jo.** “Sex Magic: Witchcraft, Gender, and Sexuality in Paranormal Fiction,” Presented at Popular Cultural Association and American Culture Association Joint National Conference, Boston, MA, April 2012.

**Hobson, Amanda Jo.** “Teaching Romance: Young Adult Vampire Novels as Sex Education in the Twenty-first Century,” Presented Popular Cultural Association and American Culture Association Joint National Conference, St. Louis, MO, April 2010.

**Hobson, Amanda Jo.** “Romancing the Vampire: Modern Vampires, Modern Audiences,” Peer-Reviewed Referred Paper Presented at American Historical Association National Conference, San Diego, CA, January 2010.

**Hobson, Amanda Jo.** “Romancing the Vampire: Modern Vampires, Modern Audiences,” Presented Popular Cultural Association and American Culture Association Joint National Conference, New Orleans, LA, April 2009.

PEER-REVIEWED STUDENT AFFAIRS PRESENTATIONS

**Hobson, Amanda Jo** and Bretagne Ballard. “In the Upside Down: Engaging in Social Justice Education through Popular Culture.” Presented at NASPA National Conference, Los Angeles, CA, March 2019.

**Hobson, Amanda Jo**, Jenny Hall-Jones, and Chris Reghetti-Feyler. “Gender Justice 101: A Student Affairs Practitioner’s Primer.” Presented at NASPA National Conference, New Orleans, LA, March 2015.

**Hobson, Amanda Jo**, Chris Reghetti-Feyler, and Chris Quolke. “Being in Your Space and Time: Incorporating Mindfulness into Student Affairs.” Presented at Ohio College Student Personnel Association Conference, Columbus, OH, January 2014.

**Hobson, Amanda Jo** and Lindsay Marx. “Gender Neutral Housing from A to Ze.” Presented at NASPA, Phoenix, AZ, March 2012.

**Hobson, Amanda Jo** and Lindsay Marx. “Gender Neutral Housing from A to Ze.” Presented at NASPA IV-East, Evanston, IN, November 2011.

**Hobson, Amanda Jo** and Lindsay Marx. “Gender Neutral Housing from A to Ze.” Presented at GLACUHO, Grand Rapids, MI, November 2011.

**Hobson, Amanda Jo** and Chris Reghetti-Feyler. “Creating Diversity Education: Staff Development for Inclusive Communities.” Presented at Ohio College Personnel Association Conference, Columbus, OH, January 2011.

**Hobson, Amanda Jo** and Chris Reghetti-Feyler. “Target Social Justice: Engaging Student Staff in Social Justice Education,” Presented at Ohio College Student Personnel Association Conference, Columbus, OH, January 2006.

SELECTED CAMPUS PRESENTATIONS

**Hobson, Amanda Jo.** “Queer Representation in Horror,” Indiana State University, October 2022.

**Hobson, Amanda Jo.** “My Monster Significant Other: Why We Want to Date Monsters,” Indiana State University, October 2018.

**Hobson, Amanda Jo.** “Horror Films as Social Commentary,” Women in Horror Month and Indiana State University, February 2018.

**Hobson, Amanda Jo.** “What Is Feminist Horror,” Women in Horror Month and Indiana State University, February 2017.

#### SELECTED FACILITATED TRAININGS

- Diversity, Equity, and Inclusion Workshops, 2006—present
  - “Trauma-Informed Pedagogy,” February 2024, Rose-Hulman Institute of Technology
  - “Social Justice-Based Classroom Management,” October 2023, Rose-Hulman Institute of Technology
  - “Inclusive Communication,” July 2022
  - “Building Communities of Inclusive Excellence,” July 2018 and August 2019
  - “Creating an Environment of Inclusive Excellence,” Indiana State University Welcome Team, August 2017
  - Diversity-based teambuilding with self and group reflections (all first-year students 2019, orientation leaders 2017 and 2018, resident assistants on various campuses)
- Consent, Sexuality, and Sexual Communication: Various Levels and Trainings, 2007—present
  - “The Real: Sex Talk,” August 2019 and January 2020
  - “Navigating Consent Conversations,” September 2017 and October 2018
- Addressing Interpersonal Violence: Various Levels and Trainings, 2007—present
  - “What is Power-Based Personal Violence,” April 2018
  - “Addressing Rape Culture on Campus,” April 2017
- Bystander Intervention: Various Levels, Facilitator and Trainer, 2011—present
- Diversity, Equity, and Supervision, 2016—present
- “Gender and Sexual Identity Development,” 2015—present
- Title IX and Sexual Misconduct Trainings, Ohio University, 2015-2016
- Safe Zone Training for LGBT Allies and Advocates, Facilitator 2000-2016

#### **PROFESSIONAL LEADERSHIP EXPERIENCE**

VICE PRESIDENT OF DIVERSITY, OUTREACH, AND INCLUSION July 2023—present

*Popular Culture Association / American Culture Association*

- Serve on the governing board and executive leadership team of national scholarly organization dedicated to the study of all forms of popular culture.
- Implement series of featured speakers for the annual conference
- Create and implement ADA policy and accessibility plan for the organization with particular care related to ensuring conference accessibility
- Work with management company, Etherio, to build membership outreach and development
- Oversee for Diversity Committee



CO-CHAIR OF VAMPIRE STUDIES AREA May 2021—present

*Popular Culture Association / American Culture Association*

- Create calls for papers and solicit contributions for annual PCA/ACA conferences
- Cultivate participation and community of scholars throughout the year
- Facilitate sessions, panels, and discussions during the conference
- Create on-going mentoring for emerging vampire scholars

CO-CHAIR OF PUBLIC POLICY FOR WOMXN IN STUDENT AFFAIRS KNOWLEDGE COMMUNITY May 2021—April 2024

*NASPA: Student Affairs Administrators in Higher Education*

- Research current public policy events and concerns related to gender issues, diversity, and higher education
- Update leadership team members on the impactful court decisions and legislation
- Create updates for general membership, including a blog entitled “As the Dumpster Fire Burns, what do we do? August 2022 Public Policy Update”
- Worked with small team (4) to create and deliver a full-day pre-conference workshop related to women’s scholarly writing

CO-CHAIR OF WOMEN’S STUDIES AREA May 2020—May 2021

*Popular Culture Association / American Culture Association*

- Create calls for papers and solicit contributions for annual PCA/ACA conference
- Facilitate sessions, panels, and discussions during the conference

## PROFESSIONAL EXPERIENCE

ASSOCIATE DIRECTOR OF DIVERSITY, EQUITY, AND INCLUSION July 2023—present

*Center for Diversity and Inclusion, Rose-Hulman Institute of Technology, Terre Haute, Indiana*

- Research, develop, and deliver capacity-building trainings for faculty, staff, and students related to a wide-array of diversity, equity, inclusion, and belonging topics
- Create and implement programming for students, staff, and faculty, including book discussions as well as both passive and active cultural education events
- Oversee specific operations of the Center for Diversity and Inclusion, including supervision of student employees
- Serve on institution-wide committees

*Accomplishments*

- Creating unique and tailored training for individual academic units, overhauling diversity and belonging workshops and education in first three months in role
- Served as co-lead and organizer for TEDxRHIT 2024, which featured six women faculty delivering fifteen-minute talks on the theme “Interdisciplinary Connections in a Diversifying World”

ASSOCIATE DEAN OF STUDENTS AND DIRECTOR OF SYCAMORES CARE June 2021—June 2023

*Office of the Dean of Students, Indiana State University, Terre Haute, Indiana*

- Supervise professional staff members, including the Associate Director of Sycamores Care and Ombudsperson, the University Victim Advocate, Case Coordinator

- Develop and oversee the overall delivery of programs and services of the Sycamores Care Program, including case management, consultation with key campus and community constituents, intervention, and coordination of support for students in crisis or in need of assistance
- Responsible for Sycamores Care Team, a committee of 22 members from across campus constituent groups and meets weekly intended to support student success and identify early warning signs for student crises
- Provide direction and intervention for students in emergency, crisis, and non-emergent situations
- Serve on task force to explore and implement restorative justice model and bias incident reporting for campus
- Oversight and supervision of the Accessibility Resource Office, including reestablishing protocols in line with the ADA and OCR guidelines, evaluating and approving accommodations for students with (dis)abilities (beginning July 1, 2022, as “Acting Director”)

#### *Accomplishments*

- Created and implemented, in conjunction with Faculty Senate’s Student Affairs Committee and the Faculty Center for Teaching Excellence, three-part series for faculty related to working with students in crisis, including a session on building proactive course curriculum that supports student and faculty well-being
- Convened and led committee to design and deliver three workshops on accessibility and universal design in programming and spaces for campus staff
- Oversight for approximately more than 1600 Care referrals, including individual response as well as management of the Care team
- Re-established Accessibility Resource Office, including facilitating 30% increase in intake applications and accommodation review bringing campus into standard best practices and compliance

#### INTERIM DEAN OF STUDENTS June 2019—May 2021

##### *Office of the Dean of Students, Indiana State University, Terre Haute, Indiana*

- Supervised 7 direct reports and a team of 21 professional staff members, including the director of the Charles E. Brown African American Cultural Center, the executive director of Office of Multicultural Services and Programs, the director of Office of Student Conduct and Integrity, the director of Student Counseling Center, the director of Office of Student Health Promotion, the victim advocate, and the ombudsperson, in addition to 25+ graduate employees
- Executive leader of Division of Student Affairs, including responding to campus-wide crises, oversight of campus activities, and attending weekly Division executive leadership team meetings and bi-weekly Division cabinet meetings
- Oversight for institutional affiliation with Union Allied Physician’s operation of Student Health Center
- Prepared and managed operational budget of approximately \$17,000 for the Office of the Dean of Students and oversight for combined operational budgets of six supervised areas of approximately \$500,000 and approximately \$1 million in salaries and benefits.
- Responsible for Sycamores Care Team, a committee of 22 members from across campus constituent groups and meets weekly intended to support student success and identify early warning signs for student crises
- Served on multiple university-wide committees, including strategic plan goal committees

*Accomplishments*

- Oversight for university-wide COVID-19 response, including but not limited to student emergency funds, student contact tracing team, student support, strategic and collaborative planning with other units to create holistic approach, academic accommodations, and external partnership with Vigo County Health Department
- Led divisional efforts to build a strategic plan for diversity, equity, and justice with an emphasis on anti-racism
- Built and delivered diversity component for new student orientation in conjunction with New Student Transition Programs
- Oversight for approximately 1200 referrals for students in need per year

ASSISTANT DEAN OF STUDENTS AND DIRECTOR OF THE WOMEN'S RESOURCE CENTER August 2016—May 2019

*Office of the Dean of Students, Indiana State University, Terre Haute, Indiana*

- Member of Division of Student Affairs and Dean of Students team, including responding to campus-wide crises, oversight of campus activities, and attending bi-weekly Division leadership team meetings and bi-weekly Dean of Students leadership meetings
- Operated as lead victim advocate, with responsibility as a confidential resource to victims and to aid victims through the medical, legal, and university processes
- Student Affairs representative and active member of the University's Associate Deans' Council to discuss various campus policies, processes, and event impacting students, faculty, and staff, with a specific emphasis on academic issues
- Responsible for cross-campus collaborations, including but not limited to support services for faculty, staff, and student, training and education, and programmatic efforts.
- Managed and oversaw resources for students experiencing mental health issues as central triage
- Created and implemented educational programming and trainings based on areas of expertise, specifically issues of gender, sexuality, sexual violence, bystander intervention and social justice
- Created campus- and community-wide events related to topics of gender and sexuality, which includes negotiating and planning keynote speakers' programs such as Jaclyn Friedman and Jackson Katz
- Created annual Sexual Assault Awareness and Prevention Month events, including negotiating national speakers and building campus content
- Collaborated with Vigo County Sexual Assault Response Team and Indiana Coalition to End Sexual Assault (ICESA)
- Contributed ongoing guidance for university policies and procedures regarding student well-being, gender, sexuality, and sexual violence
- Managed operational budget of approximately \$15,000 for the Women's Resource Center
- Supervised, trained, and mentored graduate assistant, practicum students, and interns for the Women's Resource Center
- Served on university wide grant committee, which review internal grant application for faculty travel, course domestic travel, and community engagement projects

*Accomplishments*

- Built volunteer victim advocate program, creating on-call volunteer victim advocate rotation, and conduct ongoing trainings for volunteers
- Implemented university-wide bystander intervention education program

- Created external partnerships with the Terre Haute Council on Domestic Abuse (CODA)

TITLE IX INVESTIGATOR March 2015—August 2016

*Office of Equity and Civil Rights Compliance, Ohio University, Athens, Ohio*

- Investigated reported violations of the institution's sexual misconduct policy
- Offered training about Title IX, Civil Rights Policies, Sexual Misconduct, and Bystander Intervention
- Cross trained for assistance with employee accommodations related to ADA and (dis)abilities

RESIDENTIAL COORDINATOR / RESIDENT DIRECTOR April 2002—June 2004 and August 2005—May 2015

*Department of Residential Housing (Residence Life), Ohio University, Athens, Ohio*

- Supervised Graduate Resident Director, who supervised a stand-alone building with 6 to 9 staff members
- Supervised 12-18 Resident Assistants and an Assistant Resident Director (graduate student) in daily activities of a one to four building complex, housing approximately 300 to 640 undergraduate students
- Advised and monitored the academic progress of first and second-year students
- Served as instructor and academic advisor for first year students within the living learning communities
- Adjudicated breaches of the Student Code of Conduct
- Facilitated staff education through teaching of paraprofessional training course, creating and facilitating in-hall training, as well as generating and implementing orientation sessions.
- Managed programming budget of approximately \$4000
- Participated in on-call duty rotation to provide response for emergency situations
- Gender Neutral Housing Program February 2011—May 2015
  - Maintained daily operation of community, including policy creation and implementation, student room assignments, and staff selection
  - Created and implemented ongoing educational training for staff members; education particularly focused on issues of awareness of trans identities and intimate partner violence
  - Represented Ohio University's Department of Residential Housing and the university in media and at regional and national conferences on the topic of Gender-Neutral Housing
- University Diversity Commission September 2009—2011
  - Created university-wide diversity vision, including a definition of diversity, and served as sub-committee chair, writing the vision for substantive cross-cultural interactions
- Collateral Assignment in the Women's Center June 2007—August 2008
  - Assisted in the creation of materials for the Women's Center, such as brochures, posters, and a Facebook group, as well as representing the Center during pre-college orientation
- Collateral Assignment in the Lesbian, Gay, Bisexual, and Transgender Center July 2006—June 2007
  - Assisted in the growth of the LGBT Center's mission and program by serving on the CAS review committee and creating programming materials, including LGBT History Month "We're OUTstanding" posters series and safer sex brochures for various constituencies
- Diversity Education Team of Residence Life September 1999—August 2013
  - Focused on addressing sexism, racism, and heterosexism in the campus community, emphasizing educating paraprofessional staff on how to address negative behaviors

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and create more open living environment by developing diversity education and training for professional and paraprofessional staff, including class curriculum, orientation sessions, and in-services for staff

## **HONORS**

- Employee of the Year 2016-2017, Division of Student Affairs, Indiana State University, May 2017
- Seigfred Award, School of Interdisciplinary Arts, College of Fine Arts, Ohio University, October 2014

## **AFFILIATIONS**

- Member, Popular Culture Association (PCA)
- Member, NASPA: Student Affairs Administrators in Higher Education
- Member, ACPA: American College Professional Association

## **SELECTED SERVICE, COMMITTEE, AND ADVISING EXPERIENCE**

- Founding Chair, LGBTQIAP+ Faculty and Staff Caucus, Indiana State University, July 2020-September 2022
- Co-Chair, Diversity, Equity, and Justice Committee of the Division of Student Affairs, Indiana State University, August 2019-November 2021
- Member, NASPA Center for Women, Professional Development Committee, 2018-2019
- Secretary, Board of Directors, United Campus Ministry, Athens, Ohio, 2012-2016
- Co-Chair, Special Topics Area Paranormal Literature, Television, and Film of the Popular Culture Association and American Culture Association, 2011-2012.
- Co-chair, Professional Recruitment Team, Ohio University Department of Residential Housing, 2011-2014
- Chair, Diversity Team, Ohio University Department of Residential Housing, 2008-2013
- Senator, Administrative Senate, Ohio University, 2008-2011
- Member, Foster Care Task Force, Ohio University Office of the Provost, Fall 2010-2012
- Member, University Diversity Commission, Ohio University Office of Diversity, Access, and Equity, 2009-2011
- Member, Lesbian Gay Bisexual Transgender Advisory Committee for Ohio University LGBT Center, 1999-2006